

## BSA

Newsletter  
of the Boston Society  
of Architects,  
The Syncretic Chapter  
of the American Institute  
of Architects

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BSA/AIA  
52 Broad Street  
Boston MA 02109-4301

617-951-1433x221  
800-662-1235x221  
617-951-0845 (fax)  
bsa@architects.org  
www.architects.org

Subscriptions:  
pmitchell@architects.org  
617-951-1433x228

ChapterLetter  
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## BSA to assess Lower Manhattan's rebirth

The AIA New York Chapter — the Manhattan chapter of the AIA — this year becomes an official co-sponsor of Build Boston as programming collaboration with our colleagues in New York continues to expand every year.

One of the more significant opportunities this year will be an exploration led by our New York City colleagues of the future of lower Manhattan. This exploration — “The Rebirth of Lower Manhattan: One Year Later” — is the opening event at Build Boston on Tuesday, **November 12**. It is a three-hour forum (Build Boston event #A01) moderated by AIA New York director Rick Bell FAIA and including Roland Betts (Chelsea Piers Management), Bob Davidson FAIA (chief architect for the Port Authority of New York and New Jersey), Mark Ginsberg AIA (“New York New Visions”) and Kohn Pedersen Fox principal Jill Lerner AIA.

## McGraw-Hill returns with Build Boston keynoters

With three keynote luncheons, the McGraw-Hill Construction Group and McGraw-Hill's Construction.com this year once again bring a significant professional-development dimension to Build Boston.

As a principal co-sponsor of Build Boston, McGraw-Hill's keynote luncheon presentations focus on critical building industry issues:

- ▲ On Tuesday, **November 12**, McGraw-Hill building industry economist Robert Murray focuses on “The Construction Outlook for the U.S. and New England” (it is Build Boston event #A25)
- ▲ On Wednesday, **November 13**, McGraw-Hill Construction Group president Norbert W. Young Jr. FAIA explores “The Future of e-Business and the Construction Industry” (event #B25)
- ▲ On Thursday, **November 14**, Construction.com editor-in-chief Judy Schriener focuses on “Technology in the Building Industry” (event #C25)

Each of these keynote luncheons is moderated by BSA President Robert Brown IIDA, AIA, a principal with CBT/Childs Bertman Tseckares.



Robert Murray



Norbert Young FAIA



Judy Schriener



Rick Bell FAIA



Robert Brown IIDA, AIA

**After November 4, Build Boston registration is on site at the World Trade Center Boston beginning at 7:00 am on Tuesday, November 12.**



	Event	Location/Sponsor	Cost/RSVP
September 9 – November 8 M-F, 9:00 am–5:00 pm	<b>"Harleston Parker Retrospective"</b> — a special exhibit of Harleston Parker Award-winners from 1923 through 2001 (see p. 5)	The Architects Building  Sponsored by Suffolk Construction Co.	Free  RSVPs not required
November 11 6:00–8:00 pm	<b>"Working Abroad"</b> — the monthly series focusing on New England architects working abroad this month welcomes Been Wang AIA (see p. 5)	The Architects Building  Sponsored by the International Committee	Free  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
November 12–14 8:00 a.m.–10:00 pm	<b>"Build Boston"</b> — the 18th annual BSA convention and tradeshow for the U.S. building industry (see pp. 1, 3, 4, 8 & 9)	World Trade Center Boston  Sponsored by the BSA and co-sponsored by AIA New York	800-544-1898 for details  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
November 12–14	<b>"Young Designers Professional Development Institute"</b> — the fourth annual edition of this year-long training curriculum for young designers (see p. 9)	World Trade Center Boston  Sponsored by the BSA and Gathering Pace Consulting	800-544-1898 for details  Details: <i>rfitzgerald@architects.org</i> 617-951-1433x232
November 18 6:00–8:00 pm	<b>"Professional Ethics"</b> — the monthly informal forum on ethics and architecture	The Architects Building	Free  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
November 27 6:30 p.m.	<b>"Young Professionals Advisory Council"</b> — this is the monthly gathering of young designers at the BSA; all members and non-members are welcome (see p. 6)	The Architects Building	Free  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
December 3 noon–2:00 pm	<b>"Career Transition Network"</b> — the monthly gathering of unemployed design professionals (see p. 5)	The Architects Building  Sponsored by the BSA's Career Transition Network	Free  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>
December 3 6:00–8:00 pm	<b>"Women in Design"</b> — the monthly networking forum for women in the design professions; this month we focus on mentoring (see p. 5)	The Architects Building  Sponsored by the BSA Women in Design Network	Free  RSVP: 617-951-1433x221 <i>bsa@architects.org</i>

## 400 new product exhibits and...

- ▲ **The Rebirth of Lower Manhattan** (Build Boston event #A01; November 12)
- ▲ **McGraw-Hill Construction's daily keynote luncheons** (events #A25, B25 & C25; November 12–14)
- ▲ **Third Annual Women in Design Conference** (events A03 and nine related workshops; November 12)
- ▲ **Second Annual Healthcare Facility Planning Symposium** (A17 and seven related workshops; November 12–14)
- ▲ **The BSA/Build Boston Design Celebration** (event #C76 on November 14...the party)


...and 200 other workshops and networking events





## Register by foot after November 4

At the end of the day on **November 4**, the advance registration process for Build Boston comes to an end — that means the on-line, 800-number, fax, and snail-mail registration period ends.


If you missed the discount registration deadline in October and you are reading this after November 4, you should plan to do all your Build Boston registration on-site beginning at 7:00 am on November 12. Registration is open from 7:00 am to 7:00 pm all three days of Build Boston (November 12–14). 


## The price is right

There is no general registration fee for Build Boston as we celebrate our 18th Build Boston anniversary and the 135th anniversary of the BSA this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level in every building industry firm, organization and agency. Here's how we do that:

- ▲ Anyone can go to any workshop or other event for the price of that event only — there are no additional convention fees, entry fees, or registration fees if you register for a workshop or any other event (even a free event).
- ▲ Individuals and firms also take advantage of both the discount registration deadline, which was October 18, *and* the multiple-workshop discount that enables anyone to register for workshops at significant savings.
- ▲ You can go to Build Boston workshops free simply by volunteering to help on-site for a brief period during Build Boston. For details on this option, write/call Meghan Warner (617-951-1433x221/[mwarner@architects.org](mailto:mwarner@architects.org)).

The BSA also offers 500 workshop scholarships for young industry professionals (see the story on p. 9).


The only way we could make it easier for you to attend Build Boston would be to pick you up in the Build Boston limo...so we will. The Build Boston/World Trade Center limo (*read*: shuttle bus ) runs from South Station every half hour during Build Boston and it is free.

If you do not already have your copy of the Build Boston program, you can find it on the web at [www.buildboston.com](http://www.buildboston.com) or call 800-544-1898 for another copy. 

*Robert Brown IIDA, AIA, President*

## Healthcare planning is focus of Boston symposium

Strategic planning, healing environments, research in patient-care settings, clinical business planning, managing imaging technologies, ambulatory-care planning, managing the patient experience in ambulatory-surgery settings and capital needs for healthcare facilities are among the issues examined in a special three-day healthcare facility design and planning symposium at Build Boston on **November 12–14**.

Sponsored by the BSA, the New England Healthcare Assembly and the national AIA Academy of Architecture for Health, this unique Build Boston conference was organized by Boston healthcare planner Gary Lahey AIA and brings together a variety of healthcare planning and management experts to focus on the most critical issues facing the industry today. We urge you to join us by registering on-site at Build Boston. 


*Bob Humenn AIA, Chair  
BSA Healthcare Facilities Committee*

## Live charrette creates new space on Memorial Drive

A "live" charrette for young designers and seasoned professionals on **November 12** will investigate development ideas for the Cambridge side of the Charles River. The intent is to create amenities for Cambridge residents similar to those provided for Bostonians. We will study a site adjacent to Memorial Drive between the BU Boathouse and the Riverside Boatclub.

Our goal is to generate ideas about civic interventions, random and planned spaces on/near the riverfront.

This special charrette is a live event at Build Boston beginning at 2:00 pm on **November 12** and ending with a peer critique of the charrette-generated ideas followed by a reception for all participants.

The charrette is limited to the first 40 souls who register...and all registration is on site after November 4. 

*Haril Pandya, Assoc. AIA, Chair  
Young Professionals Advisory Council*

### Find it on-line

Visit the award-winning BSA website at [www.architects.org](http://www.architects.org) for details on all BSA news and events and other industry news, events and information.



## Women in design gather this month for annual conference

*Hold the date.* **November 12** — that is next month's third annual Women in Design Network conference at Build Boston. Titled "Transformation: the experience of design", the day-long conference focuses on the discussion of ideas and opportunities related to design and its influence on society. The conference workshops and other events are designed to inspire far-reaching thought on the experience of design and its power to change, shape, form, transform — socially, culturally, politically, spiritually.

The conference includes three distinct elements — panel discussions/workshops, an awards luncheon, and an exhibit:

▲ A series of nine **workshops** led by leading design professionals explores the implications of transformation from the literal role of design in changing and creating place to the ephemeral, individual experiences of transformation.

▲ At a mid-day **awards** luncheon, we honor outstanding leaders in the design professions "who have designed their own lives in design, whose works exemplify the best of process and product and who use their positions of achievement to give back to the world of design and to the community at large".

▲ A special **exhibit** that opens in the Build Boston exhibit hall and later travels to other sites in Boston features the work of design professionals in diverse disciplines, roles, years of experience and programs. Women at all professional levels and in all roles participate in the exhibit with images of their built or unbuilt work that explores "Transformation: the experience of design" as it relates to one of the following: Space (physical), Design (process) or Experience (of the user).

All registration after November 4 is on site at Build Boston on November 12 beginning at 7:00 a.m.



*The BSA's Women in Design Network has a new web page — [www.women-in-design-network.org](http://www.women-in-design-network.org). Visit now to learn more about the network, the monthly "Conversations", and the conference at Build Boston.*

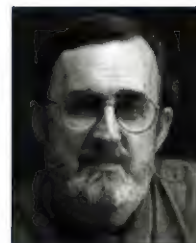
## 700 industry professionals shape this design celebration

The second annual BSA/Build Boston Design Celebration and Awards Gala begins at 7:00 pm at the Seaport Hotel on **November 14**.

Last year the inaugural edition of this design celebration drew close to 700 architects, clients, contractors, engineers, and other design and construction industry professionals for an evening of networking as we enjoyed a continuous, four-projector display of scores of design award-winning projects recognized in BSA and AIA New England design awards programs.

Among the highlights of the evening last year — and again this year — are the projection kiosks designed and built by architects and contractors selected through a design competition that occurs earlier in the year.

Amid the networking and multimedia design celebration, the BSA also takes a moment to honor an extraordinary colleague who has served the profession in Boston and nationally for many decades. Cambridge Seven Associates principal **Chuck Redmon FAIA** is the recipient of the BSA's 2002 Award of Honor and we invite everyone in the industry to join us as we express our appreciation to this special soul during the design celebration.



Chuck Redmon FAIA

This extravagant evening is made possible by the generous sponsorship of Vanderweil Engineers and supporting sponsors Brodeur Window Distributing Inc., Dakota DesignStaff, Donovan Hatem LLP, the International Masonry Institute, Marc Truant & Associates and Tofias PC.

To register you, your clients, and other colleagues, call 800-544-1898 or use the registration form in the Build Boston program or on-line at [www.buildboston.com](http://www.buildboston.com) — it is event #C76.

## Earn free workshops as a Build Boston volunteer

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers at Build Boston. These volunteers — and you can be one of them — help set up the BSA Resource Center and the BSA Design Gallery, monitor workshops and help staff the BSA information booth. In exchange for this time, volunteers attend workshops free of charge. There are still volunteer opportunities available for Build Boston this year on a first-come/first-served basis. For details, call/write BSA Volunteer Coordinator Meghan Warner at 617-951-1433x221/ [mwarner@architects.org](mailto:mwarner@architects.org).





## "Most beautiful" buildings on exhibit at the BSA

Since 1923, the BSA and the City of Boston have been administering the Harleston Parker Medal program annually to recognize, in the words of the original bequest that established the program, "the most beautiful" building or structure built in the Metropolitan District Commission area. To be eligible each year, nominated buildings or structures must have been completed within the prior 10 years.

The most recent recipient was the restoration and renovation of the Boston Public Library by Shepley Bulfinch Richardson and Abbott; in early June the BSA and the City of Boston hosted a public reception at the BPL to present this year's award. In addition, the BSA developed an exhibit of Medal-recipients dating to the beginning of the program. This extraordinary exhibit remained at the BPL throughout June and has been moved to The Architects Building this month.

The exhibit opens runs through **November 8**. The exhibit boards were assembled by the project architects and this exhibit includes over three dozen Medal-winners ranging from Coolidge and Shattuck's Boston Lying Hospital (the first recipient in 1923) to an extraordinary range of superb projects by dozens of Boston's finest design firms.

The exhibit gallery in The Architects Building is open on weekdays and all are welcome, there is no charge.

## Women examine the power of professional mentoring

Next month on **December 3**, the BSA Women in Design Network focuses its monthly conversation on mentoring.

These informal monthly gatherings at the BSA — the Women in Design Network's "Conversations" — are free and open to all.

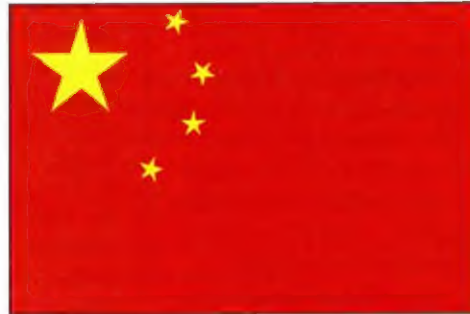
Reservations are required, however, to enable us to order adequate refreshments. To reserve your seat, call/write the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 by 9:30 am on the day of the meeting. We begin at 6:00 pm.

*Shirine Boulos AIA*  
*Women in Design Network*



## Wang's work in China is focus of BSA gathering

Been Wang AIA of Architectural Resources Cambridge is the guest speaker this month on November 11 as the BSA International Committee focuses once again on the delights and challenges of working in China. Wang will be talking informally about how his firm has taken advantage of opportunities in the Far East.



*Flag courtesy of [www.theodora.com/flags](http://www.theodora.com/flags) used with permission*

Everyone is welcome to join us for these free evenings of informal conversation and delightful refreshments as we explore opportunities for architects in a variety of nations around the world. Although there is no charge, RSVPs should be sent to [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 by 9:30 am on the day of the event.

*Estelle Jackson, Assoc. AIA, Chair*  
*BSA International Committee*

## Unemployed? Join us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Career Transition Network hosts monthly lunch gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal.

There is no charge for these BSA lunches and all BSA members and our allies in all of the design and construction professions are welcome to join us for these informal conversations.

The next gathering is **December 3**, noon–2:00 pm. Although it's free, reservations are required so we order enough lunch. To reserve your seat, write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

In the meantime, with questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org).





## studioAPT wins local housing design competition

Julia Holmes McMorrough and John McMorrough of studioAPT in Cambridge have won the Competition for Modern Affordable Housing that concluded last month. Sponsored by the BSA's Young Professionals Advisory Council (YPAC) and by South Shore Habitat for Humanity, this ideas competition was an effort to elevate the design quality of affordable housing.

The competition jury included South Shore Habitat for Humanity leaders Carol Dennison and George Ferland, Cambridge architect/educator Victoria Beach AIA (who also chairs the BSA Ethics Forum), CBT principal Alfred Wojcieszowski AIA (who also chairs the BSA Housing Committee), *ArchitectureBoston* editor Elizabeth Padjen FAIA, YPAC chair Haril Pandya, Assoc. AIA (principal of Signature Design), and YPAC co-chair Jessica Zlotogura AIA of Tsoi/Kobus & Associates.

In addition to honoring studioAPT, the jurors also elected to honor the work submitted by Scott Henderson of Cambridge and Jack Ryan of Spencer. The award-winning designs are on view in The Architects Building lobby this month beginning on **November 21**.

In addition, at the next regular YPAC meeting at 6:30 pm, **November 27** at the BSA, we will examine and discuss all of the competition entries over beer and pizza and all young designers are encouraged to join us.

*Kate Gilbert Miller*  
YPAC Liaison

## Rotch Scholarship offers \$50,000 in competition prizes

If you are under 35 on December 31 of this year, you may be eligible to apply for the Rotch Travelling Scholarship, which includes a \$35,000 first prize and \$15,000 second prize to enable young professionals to travel the world.

Applications and other program details are available on the web at [www.rotchscholarship.org](http://www.rotchscholarship.org). For more information or with questions, write/call Alexandra Lee at [alee@architects.org](mailto:alee@architects.org)/617-951-1433x225.



## The codes battle: what next?

Just as the International Code Council (ICC) was ready to announce a spectacular accomplishment in September 1999 — the publication of a single family of coordinated codes for the nation — the National Fire Protection Association (NFPA) upset the apple-cart by announcing the publication of its own building code, NFPA 5000.

NFPA publishes standards, a life-safety code, and an electrical code, but this is the first time that the internationally respected fire-safety organization has entered the building code arena. This development was particularly upsetting to the AIA, which had fought hard to produce a single model code. Efforts to negotiate between the NFPA and the ICC have yet to suggest any likelihood of compromise...and in the remarkably short period of two years NFPA 5000 has become a reality. While remaining opposed to the publication of a separate building code, the AIA has participated in the development of NFPA 5000 and is monitoring its publication with great interest. In early September of this year, seven architects across the country with backgrounds in code writing, consulting, and enforcement convened for two days in Cincinnati to review and evaluate the new NFPA code. The group identified both strengths and weaknesses of NFPA 5000 and passed along the results of their evaluation to the AIA Codes and Standards Committee.

The publication of NFPA 5000 appears to be a fatal blow to the AIA's goal of a single building code in the U.S.; however, Dave Collins FAIA — who chaired the technical review in Cincinnati — reminded those present that, based on the experience of the consolidation of the three model code groups, nothing can be ruled out. One of the great variables in future developments will be the role of the AIA. If the AIA encourages members to actively oppose the adoption of NFPA 5000, the new code could face a long uphill battle and terms for consolidation with the International Building Code could eventually be reached. However, if NFPA uses its enormous capital and political resources effectively while other interests watch from the sidelines, the continued existence of two competing building codes seems guaranteed.

Having invested years in the cause of creating a single building code, what should the AIA do now? To voice your opinion, or for a copy of the Technical Committee report, write me at [avw@rwsullivan.com](mailto:avw@rwsullivan.com)...and join us at our monthly Codes Committee meetings — this month it is **November 20** at 8:30 am at the BSA.

*Vernon Woodworth AIA, Chair*  
BSA Codes Committee



*Vernon Woodworth AIA*



**Dialogue III:****What should awards value?**

Awards create our history. They codify what we feel is important in our profession. "Great design", broken down by building type, is typically the essence of architectural awards. Is there room to expand our definition of success by expanding our awards criteria?

The BSA Women in Design Network annually honors leaders in the design professions "who have designed their own lives in design, whose works exemplify the best of process and product, and who use their positions of achievement to give back to the world of design and to the community at large". The BSA's Young Professionals Advisory Council (YPAC), in collaboration with Habitat for Humanity, is sponsoring a competition for modern affordable housing (see p. 6), and Samuel Mockbee's unusual work has been honored for his innovative, beautiful designs and his ethical commitment to the rural poor of Alabama.

What are our criteria for outstanding design? Should praise go to innovative architecture, green architecture, affordability, use of materials, creativity, beauty, whimsy, relation to the land or to the city, or the expression in built form of our cultural moment? What values beyond design should be held up for commendation — community involvement, encouraging diversity in the field, excellence in teaching, smart planning alternatives to sprawl, preservation initiatives, or promoting the value of architecture in our society? Perhaps some of the hard work being done by volunteer BSA task forces should be highlighted, such as the task force on homelessness or the planning work done for Fan Pier or the Civic Initiative for a Livable New England. There are many important efforts to celebrate in Boston in addition to impressive design.

At one of the Women in Design Network evening "Conversations" last year, I was struck by urban design professor Ann Forsyth's statement that there seems to be a narrower definition of success in architecture than in related fields. She saw this as unhealthy and needlessly limiting for the profession. Perhaps it is time to broaden our vision of success and of how we create architectural history, one award at a time, to include excellence in design as well as leadership in other areas. So as Build Boston and the unveiling of this year's BSA awards approaches this month, we ask: **What should be valued and celebrated in our architectural awards?**

As usual, we invite you to respond with your thoughts to [rachelmunn@earthlink.net](mailto:rachelmunn@earthlink.net).

*Rachel Munn AIA, Moderator  
"Dialogue"*

**Fellowship funds available... but applications decline**

The American Association of University Women's Educational Foundation offers a variety of professional fellowships for women pursuing degrees in architecture. The organization reports that applications for such fellowship support for those seeking architecture degrees have declined over the last few years and, as a result, the fellowship program for architecture students is at risk of being discontinued for lack of sufficient interest from young designers.

The financial support available is significant and includes, for example, \$5,000–\$12,000 for master's and first professional awards and grants and fellowships ranging from \$2,000 to \$50,000 for black female architecture scholars pursuing degrees.

For more information, write/call [www.aauw.org](http://www.aauw.org)/319-337-1716x143. Pass the word.

*Carol Burns AIA  
BSA Executive Committee*

**Architects on the witness stand: a mock trial**

On **November 14**, an architect stands trial as the Massachusetts Board of Registration of Architects sponsors a mock liability trial that reveals a series of issues that confront architects and other design professionals when embroiled as defendants in professional liability lawsuits. During this trial, we will focus on requests for a directed verdict, the statute of limitations, the statute of repose, premium cost *vs.* betterment, and other legal issues as they rise.

In this unique Build Boston event, architects, lawyers and government officials play the roles of plaintiff, defendant, attorneys, witnesses and judge. The jury, selected from those who register for this event, will deliberate and come to a decision during this three-hour trial.

This mock trial is open to all and we urge you to register now by calling 800-554-1898 or by using the registration form in the Build Boston program or line at [www.buildboston.com](http://www.buildboston.com) — it is event #C08.





## IDP structure and services are developed by new network

The BSA Committee on the Intern Development Program is a new service designed to facilitate participation in IDP by young designers and by architecture firms. The Committee includes State IDP Coordinator Kriss Pettersen AIA of The Stubbins Associates, Committee chair Jonathan M. Taylor, Assoc. AIA of Goody, Clancy & Associates and Ali Reza, Assoc. AIA of Payette Associates. Refer to the BSA Calendar ([www.architects.org](http://www.architects.org)) for the committee meeting schedule; everyone interested is urged to join us at our meetings.

**Role of the Committee:** The Committee is the Massachusetts resource for students, interns, mentors and supervisors as well as accredited architecture schools and firms. The Intern Development Program is required to satisfy the training requirement for registration, as set forth by the Massachusetts Architectural Registration Board.

The Committee investigates and discusses issues pertaining to IDP and coordinates statewide distribution of knowledge of the program to interested parties. If you or your firm is interested in learning about IDP or wishes to schedule a firm presentation, please write or call any of the three committee members noted below.

**Become an IDP Coordinator for your firm:** The Committee urges all firms to take an active role in the IDP process. All mid-size to large firms are urged to designate an in-house liaison and register the name and email address of that person with the Committee.

**Need a mentor? Want to become a mentor?** The Committee is seeking to identify IDP participants seeking mentors and architects willing to volunteer as mentors.

**Coming events:** Join us for our regular Committee meetings on the first Monday of each month at the BSA at 5:30 pm. In addition, look for the Committee's information center at Build Boston, November 12-14.

**Internet resources:** Useful internet resources include the websites of the NAAB ([www.naab.org](http://www.naab.org)), NCARB ([www.ncarb.org/IDP](http://www.ncarb.org/IDP)), the national office of the AIA ([www.aia.org](http://www.aia.org)), and the BSA ([www.architects.org](http://www.architects.org)).

**Contacts:** Call or write Jonathan M. Taylor, Assoc. AIA (617-850-6565/[jmtaylor@aia.com](mailto:jmtaylor@aia.com)) with firm-liason questions/information, IDP presentation requests, and questions about the Committee. Call or write Kriss Pettersen AIA (617-491-6450/[kpetersen@tsa-arch.com](mailto:kpetersen@tsa-arch.com)) with questions regarding IDP requirements or serving as an IDP mentor or supervisor. Call or write Committee member Ali Reza, Assoc. AIA (617-895-1000/[areza@payette.com](mailto:areza@payette.com)) for details on committee meetings and related issues.

## Young designers' mentoring network wants you

Issues such as defining mentorship, defining the structure a mentoring program might take, and determining how to administer such a program were examined during a recent BSA Fellows Committee workshop designed to assess the viability of a new BSA mentoring program. Subsequently, a diverse task force was formed by Fellows Committee facilitator Gary Graham FAIA to take the development of a mentoring program to the next step.

Jeff DeGregorio, Assoc. AIA of Payette Associates and Tom Robinson AIA of William Wilson Associated Architects co-chair the task force, which also includes Serena Bodner, Assoc. AIA representing the BSA's Young Professionals Advisory Council, Ray Lopolito representing the BSA's Young Architects Committee, Sara Sayner, Assoc. AIA, and Fellows Committee members Tony Tappé FAIA, Charles Tseckares FAIA, and Jane Weinzapfel FAIA along with Graham.

A series of programs, a new website and other activities are planned and readers who are interested in this opportunity are encouraged to write DeGregorio at [jdegregorio@payette.com](mailto:jdegregorio@payette.com) or Robinson at [robinson@wilsonarch.com](mailto:robinson@wilsonarch.com) now. This group is particularly interested in your suggestions about the development of this program, your interest in volunteering as a mentor or joining the task force, and other suggestions that will enrich this opportunity.

We also encourage all young designers and prospective mentors to join us at our regular meetings on the first Monday of each month at noon for lunch at the BSA; there is no charge but please call/write the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) no later than 9:30 am on the day of the meeting so we order enough lunch.

*Robert Brown IIDA, AIA, President*

## CESLU alert!

All AIA architects *must* include your 8-digit AIA membership number when registering for Build Boston to ensure timely AIA Continuing Education System credit for workshops attended at Build Boston. If you register for Build Boston workshops yourself — or someone else in your firm is registering for you — please be sure your 8-digit membership number is included on the registration form...or your continuing education credit (your Learning Units) will not be processed by the national continuing-education system until next year. If you are unsure of your membership number, write me at [pmitchell@architects.org](mailto:pmitchell@architects.org).

*Penny Mitchell, Quartermaster  
Continuing Education System/BSA*



Jeff DeGregorio,  
Assoc. AIA



Tom Robinson AIA

Cheryl Conover

Henderson Studio



## BSA offers 500 scholarships for Build Boston workshops

Once again this year, 500 professional-development scholarships are available for young architects, engineers, contractors, interior designers, landscape architects, facility managers, and other young building industry professionals interested in the professional-development, networking and career enrichment workshops at Build Boston in November. Each of these full-tuition scholarships covers the cost of a Build Boston 2002 workshop.

The scholarship program was established in 1999 to honor the memory of Tony Platt FAIA. Tony, who died in late 1998, conceived Build Boston in the early 1980s and remained its guiding visionary throughout the rest of his life. At the heart of Tony's vision was his commitment to broadening the intellectual and professional opportunities for everyone in the building industry...especially young professionals. For scholarship details, write/call [bsa@architects.org](mailto:bsa@architects.org) 617-951-1433x221.



## YDPDI 2003 is now accepting registrations

The fifth annual class in the BSA's Young Designers Professional Development Institute begins in March 2003. Registration is open now.

This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting in March, write/call the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).



## Do you use VectorWorks?

There is a new BSA users group for everyone who is using or considering using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, write/call me at 617-350-7420/[tparks@baker-wohl.com](mailto:tparks@baker-wohl.com).



Tom Parks AIA, Chair  
VectorWorks Users Group

## IT, HR, \$, PR & OM — not for architects

Every month, design-firm IT professionals, human resources professionals, financial managers, PR and marketing professionals and office managers gather independently at the BSA over lunch to share information and enrich their networks.

If you serve in any of these roles — or similar roles — and would like more information on how to benefit from these free lunches and great conversations, write/call Richard Fitzgerald at the BSA ([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org) 617-951-1433x232).

This month the IT group meets at noon on **November 18**; the HR group meets at noon on **November 26**, the financial management group meets at noon on **November 20**, the PR and marketing professionals network meets at 8:00 am on **December 3**, and the office managers/administrators gather this month at 6:00 pm on **November 21** for a special early-evening conversation. Join us — members and non-members are welcome. To reserve your lunch, call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org) no later than 9:30 am on the day of the meeting.

## Economic shifts may suggest insurance adjustments

A significant range of insurance plans related to business practices and to employee health and related coverage is offered by the national office of the AIA through the AIA Trust and this may be a good time to re-examine your firm insurance needs.

As a member of the AIA, you, your family, and your employees can take advantage of insurance plans designed specifically for architects. The AIA Trust also administers a legal information service by subscription, a members retirement plan, and other programs.

Among the options currently available are major medical and disability coverage, accident insurance, life insurance, business overhead insurance, the members retirement plan, professional liability insurance, business owners protection including workers' compensation and general liability insurance, and automobile insurance. For you and your family, available plans include major medical insurance, accident insurance, term life insurance, disability insurance, medicare supplement plans, long-term care, individual retirement accounts, automobile insurance, homeowners and home office insurance, and on-line investing coverage.

For more information on any of these AIA services, call 800-552-1093 or visit [www.theaiatrust.com](http://www.theaiatrust.com).

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the Career Transition Network, one of the BSA responses to the sluggish economy and the resulting lay-offs of design professionals and our allies. This network gathers monthly at the BSA to exchange information and tips on the job search, portfolio development, resume-writing, placement services and similar information of value to those currently unemployed or under-employed in the industry. See p. 5 of this issue for more on this network.*

*The continuing effort to enrich our networks is one more service we help underwrite with our dues.*

Jlm Dunn, CPA,  
Assoc. AIA  
BSA Treasurer



## AIA electronic documents are upgraded...EF 3.0 Plus

The new Electronic Format 3.0 Plus makes the increasingly popular AIA electronic documents easier to purchase, install and use...and makes available even more AIA documents in electronic format.

This new release was developed by the AIA specifically to repair many of the problems users encountered with the earlier EF 3.0 version. New features include faster printing, a less obtrusive "draft" watermark, improved formatting, user-friendly pop-up navigation aides, improved search/find/replace features, improved text-selection and strike-through options, and improved installation instructions. In addition, a dozen documents — including A114 and many G-series documents — previously available only in hard-copy have been added to the software package.

If you are already using EF 3.0, you may download this free upgrade at [www.aia.org](http://www.aia.org). If you have not yet installed any AIA electronic format software, free 3.0 Plus CDs to get you started are available from the BSA by writing/calling [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. The BSA, of course, also stocks all hard-copy AIA documents, which can be ordered by writing/calling the same number or visiting the BSA website at [www.architects.org](http://www.architects.org) (click on 'BSA store').

For more information, call/write me at 617-951-1433x221/[mwarner@architects.org](mailto:mwarner@architects.org).

Meghan Warner, AIA Documents Manager

## Wise transition is possible

*"Five years into the leadership transition currently unfolding at Tsoi/Kobus & Associates [in Cambridge], this 19-year-old, 125-person architecture firm is successfully surviving the move, as indicated by such accolades as being named one of the Best-Managed Design Firms by Architectural Record in 1997, the 2000 Business of the Year by the Greater Boston Chamber of Commerce and by ZweigWhite Hot Firm 2002."*

That is the first paragraph in a recent report on the successful leadership transition and ownership transfer process Tsoi/Kobus is undergoing. The report is in the 9/02 issue of *Principal's Report*, the national practice newsletter. For a copy of this brief article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Leadership/RF, BSA, 52 Broad St., Boston 02109; other readers should include a \$15 handling fee payable to the BSA along with the 37¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

## Architect wins copyright case

In late February, a Massachusetts jury awarded an architect over \$1.5 million in damages in a significant lawsuit filed by the architect accusing a developer of copyright infringement, unfair and deceptive trade practices and related violations.

The architect provided design services, including drawings, and the architect and the developer were working under the terms of a signed AIA B141 Owner/Architect agreement. Before the work began, the developer's bank failed and the project came to a halt. The architect was never paid, although the architect proceeded to pay all of his consultants including another architecture firm. A few years later the project was resuscitated and the developer proceeded although no one ever asked the original architect for permission to use his drawings.

The court and the jury addressed a variety of issues including the nature of "original work", the copyright symbol, copyright registration, the notion of "publication" as it relates to copyright protection, ownership and authorship and other copyright-related issues. One of the architect's attorneys was BSA member **Chuck Heuer Esq., FAIA**, an architect and an attorney. Heuer has summarized the details of the case in his firm's newsletter. To obtain a copy, write/call Heuer at [heuerlaw@aol.com](mailto:heuerlaw@aol.com)/617-628-5290.

The summary in Heuer's newsletter is also included in a comprehensive collection of articles and other information on architectural copyright issues available in the BSA Books & Gifts catalogue at [www.architects.org](http://www.architects.org), click on 'BSA store'; it is item #90.

## Architect wins another case

A jury awarded \$5.2 million to an architecture firm in a recent copyright case. In this Virginia case, a Texas architecture firm successfully claimed that a client had obtained a "single use" license for the copyrighted architectural plans but had continued to use the same design to build additional houses without permission.

This case was described in a Hartford Business Journal article a few months ago by Hartford attorneys with McCormick, Paulding & Huber. For a copy of the article, which is part of a larger package of reprints and other material on architecture copyright law, visit [www.architects.org](http://www.architects.org), click on 'BSA store'; the collection is item #90 in the BSA Books & Gifts Catalogue.



Chuck Heuer Esq., FAIA

Ernie Studio



## Do you want work? visibility?

The BSA website ([www.architects.org](http://www.architects.org)) includes interactive firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at [pmitchell@architects.org](mailto:pmitchell@architects.org) and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

*Nancy Jenner, Deputy Director*

## National ad campaign is on the air and in the magazines

*"Get architects into the mix at the conceptual stage of the project; architects add value to homes, schools, hospitals, government buildings, commercial development and communities in general; AIA membership is a crucial credential."*

These are among the messages that the national AIA radio and magazine advertising campaign began taking to the public in the U.S. in mid-September.

Aimed at decision-makers in carefully targeted market segments, the campaign seeks to motivate clients to engage AIA members early in the planning process well before conceptual design and lasting through building occupancy and operation. The core message developed by the national AIA advertising agency is this: A relationship with an AIA-member architect from the very beginning of any planning or design discussion will help homeowners and business owners realize their objectives in ways they might never have expected.

The primary vehicles for the ad campaign are the national radio networks that provide national and business news to local radio stations across the country. Familiar examples include CNN Radio News, Wall Street Journal Reports, Market Watch, Charles Osgood, and the regular hourly network news pro-

grams. Through the end of 2003, the airwaves will enjoy 700–800 network-delivered ads of 30 or 60 seconds each channeled to 7,000–8,000 radio stations in the nation.

The voice of the AIA for this radio campaign is actress Allison Janney, known to viewers of "The West Wing" as press secretary C.J. Cregg.

Supplementing the radio ad campaign are magazine ads running from now until the end of next year. Concentrating on market-specific professional, institutional and trade magazines — and tied conceptually to the radio ads — the ads appear in publications such as *Governing Magazine*, *U.S. Mayor*, *Modern Healthcare*, *Architectural Record*, *Commercial Property News*, *National Real Estate Investor*, *Urban Land*, *AS&U*, *American School Board Journal*, *Multi-Family Trends*, *Builder*, and *Professional Builder*.

Each market segment has its own ad with copy and images drawn from the working context of a specific target market.

*Arthur Cohen AIA  
BSA Commissioner of Communications & PR*

## Get a buzz

The November/December issue of *ArchitectureBoston* examines some of the causes and effects of our profession's increasing dependence on hype to communicate ideas, win commissions and promote stars.

Hype and its uses are explored within the current commercial and cultural landscape by our writers and contributors in this special "Hype" issue of *ArchitectureBoston*. Can (or should)

architecture be immune to hype while serving the common good? What should architecture schools be teaching the next generation of professionals about using hype? Are architects promoting themselves enough? These and many other interesting questions are raised by our contributors who include John King writing on the hype of the new Modernism, George Bachrach on architects and politics, and Deborah Dietsch on the hyping of architecture. Richard Saul Wurman FAIA, founder of the TED (Technology/Entertainment/ Design) conferences, talks with Jeff Stein AIA.

*ArchitectureBoston* is published bimonthly. For subscription and editorial submission information, write/call Janine Soper at [jsoper@architects.org](mailto:jsoper@architects.org)/617-951-1433x240. For advertising information, write/call Brian Keefe at [bkeefe@architects.org](mailto:bkeefe@architects.org)/800-996-3863.

*Mark Ruckman, Editorial Assistant  
ArchitectureBoston*

# ArchitectureBoston



## Marketing guide is on-line

The BSA's seven-year-old Guide to Consultants, Contractors, and Manufacturers is a comprehensive resource and guide to services and products for everyone in the building industry.

The Guide, which is an on-line directory at [www.architects.org/guide](http://www.architects.org/guide), is printed once a year in the January awards issue of *ArchitectureBoston*, the BSA's award-winning bimonthly magazine.

*ArchitectureBoston* is distributed to over 17,000 architects, allies in the building industry and others with an interest in design and construction. The on-line directory is currently visited by an average of 4,000 unique users every month.

New features of the on-line directory include searchable categories and an automated renewal and update process. With this new technology, advertisers can now edit your firm's 50-word description of services or contact information, review your listing expiration date, renew a listing, or post a new listing at any time...all within the BSA's secure website.

Contractors, consultants and manufacturers and their representatives in the building industry who wish to be included in the 2003 edition of the Guide should visit [www.architects.org](http://www.architects.org) today. All advertisers who purchased an on-line listing for a full year by **October 1** automatically will be included in the January listing in *ArchitectureBoston*.

If you missed the October 1 this year deadline or for more information, visit [www.architects.org/guide](http://www.architects.org/guide) or write/call me at [kmiller@architects.org](mailto:kmiller@architects.org) 617-951-1433x234.

Kate Gilbert Miller, Program Manager

## Professional development calendar is on-line

The BSA website ([www.architects.org](http://www.architects.org)) has a special page and a special calendar dedicated to professional development opportunities. The web page and calendar include information about continuing-education programs offered by the BSA and by other education providers. Current listings include everything from BSA committee-sponsored meetings to conferences at Salve Regina University titled "From Shingles to Columns: McKim, Mead & White and the Transformation of America."

If you are a continuing education provider and would like to list your programs on this site, visit the 'Advertise with the BSA page' or write/call Kate Gilbert Miller at [kmiller@architects.org](mailto:kmiller@architects.org) or 617-951-1433x234.

## Do you want small projects?

The deadline for the 2003 edition of the "Residential and Small Commercial Project Handbook" is **December 18** — don't miss the chance to become part of this popular marketing vehicle.

The Handbook enables architects to reach homeowners and business owners as they begin to plan renovations, additions or new construction. It's a marketing tool for architects as well as an educational guide that illuminates the value of working with an AIA architect. (Visit [www.architects.org](http://www.architects.org) and click on "Working with an Architect" for an on-line version of the 2002 edition.)

The "Working with an Architect" section of the Handbook is a valuable resource that helps clients understand the role of the architect and the value of the architect's effort. Another section — "How to be a Good Client" — seeks to educate clients on their roles. Handbook users also receive a budget development worksheet to help them estimate costs and fees as well as a summary of steps in the design and construction process so they better understand the adventure. Most importantly the Handbook includes a list of architects who specialize in residential and small commercial projects — contact information as well as firm profiles are included.

The Handbook is promoted and distributed through a number of vehicles. It is included in its entirety on the BSA website ([www.architects.org](http://www.architects.org)); it is advertised throughout the year in *Cape Cod Life*, *The Boston Globe* "Home" section, and various other publications. Hundreds of journalists receive the news release on the Handbook's availability; it is distributed at Home Shows in the area; and scores of people call or e-mail the BSA monthly to request it.

All architects who are AIA members in Massachusetts and who want residential and small commercial projects (defined as those with construction costs up to \$1 million) are invited to use this inexpensive, year-round marketing tool. To receive your listing form, call/write Kate Gilbert Miller at 617-951-1433x234 or [kmiller@architects.org](mailto:kmiller@architects.org).

## 'Brand' yourself on Channel 5

"This Amazing House!" is the title of a new WCVB-TV/Channel 5 program that profiles home design. The television station is seeking BSA members with expertise in residential design, interior design, lighting design, landscape design, kitchen and bathroom design and other disciplines. For more information, call/write Roberto Mighty at 617-965-7022/ [rmighty@celestialmedia.com](mailto:rmighty@celestialmedia.com).



## BSA members get credit union

All BSA members, all employees of BSA member firms, and all family members of BSA members and firms now have access to a credit union through the BSA.

In early October, the BSA formally established a relationship with the Tremont Credit Union (TCU) to provide BSA members and their families with banking and other financial benefits of particular value in challenging economic times. Since 1952, Tremont has provided high-quality financial services to schools, museums, businesses and associations in our area. Tremont services range from inexpensive checking accounts and Christmas Club accounts to new and used auto loans and mortgages.

Tremont's rates are competitive because the organization is a member-owned, not-for-profit institution that exists solely to serve its members — which now include BSA members. Family members are eligible to join the credit union and may open their own accounts whether or not BSA members or employees choose to join. "Once a member, always a member" is TCU's policy, which allows members who change jobs to continue to use Tremont as long as they wish.

In addition to traditional bank accounts, Tremont also offers financial planning, 529 College Savings plans, scholarships, and a good deal more. Members of the BSA already have begun to receive information about TCU and more information is available at [www.architects.org](http://www.architects.org), click on 'Membership'.

The BSA Board of Directors wishes to offer special gratitude to the BSA Finance Committee led by Jim Dunn, Assoc. AIA of Goody, Clancy & Associates for taking the initiative that led us to this point. Of particular significance and value has been the extensive and thoughtful research provided by Finance Committee members Deb Mahoney of Koetter, Kim & Associates and Tim Grobleski of Symmes Maini & McKee; it was their recommendation that ultimately led to this alliance with TCU.

We believe this is a valuable new service for BSA members and their families and we look forward to your comments on it and how we might improve it as time goes by.

*Robert Brown, IIDA, AIA, President*

## Buckley and Ennis inaugurate new membership category

Interior designer Jean Buckley of Buckley & Associates and management consultant Michael Ennis of Management Search Inc. recently became the first two professionals to take advantage of the new Professional Affiliate membership category in the BSA.

For many years, individuals in professions other than architecture have been active and valuable participants in BSA committee work, programming and other activities. Now all such professionals have access to a professional level of BSA membership.

Since Buckley and Ennis first took advantage of this new membership opportunity a few months ago, a range of colleagues including planners, lighting designers, engineers, manufacturers' representatives, financial-management wizards, construction specifiers, marketing professionals, preservation professionals, landscape architects and others have also taken advantage of this opportunity. (See p. 13 for this month's listing of new Professional Affiliate members.)

Anyone who is not an architect or intern architect may take advantage of this professional membership in the BSA. For details, call/write the BSA at 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).

*Angela Watson, Assoc. AIA, Chair  
BSA Membership Committee*

## Hoyt joins BSA staff

Lynnfield's favorite financial wizard, John Hoyt, joined the BSA staff during the summer as the new controller responsible for all BSA financial operations. Hoyt came to the BSA from Price Waterhouse Coopers and over the past 20 years has also served as accounting manager for the MarketMAX software company, administrative director for the CPA firm of Moody, Cavanaugh & Co. and controller for KPMG Peat Marwick's Boston Business Unit.

Hoyt arrives at the BSA as the extent of BSA financial operations expands to accommodate the ever-growing variety of member services, especially as we take advantage of the new opportunities offered by the BSA's award-winning website.

Hoyt may be reached at [jhoyt@architects.org](mailto:jhoyt@architects.org)/617-951-1433x235.

*Nancy Jenner, Deputy Director*



*John Hoyt*



## "Study of the Orders" returns

The classic 1906 Frank Chouteau Brown book — *Study of the Orders* — has been republished and is available from the BSA in both soft- and hardcover editions and as a CD.

Co-authored by Frank A Bourne and Herman Victor Von Holst this unique, 406-page volume was prepared initially a century ago for the American School of Correspondence in Chicago to provide architecture students with "a clear, concise description of the Classic Orders and the system of proportions to which the Orders were reduced by the Renaissance architects — the system still employed in the best architectural offices today."

With hundreds of illustrations/drawings, the book is divided into sections on the Renaissance Roman Orders, the Classic Greek Orders, and the Classic Roman Orders. An extensive glossary is included.

This publication is the first in a series of publications planned by The Tabularium Project, a private effort by Hancock Design in Massachusetts to return rare texts on architecture, design, color, symbolism, art, philosophy, religion and literature to the general public.

To order this book or CD, visit [www.architects.org](http://www.architects.org), click on 'BSA store'; it is item #339 (hardcover), #339S (softcover) or #339C (CD)...or write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

## Cuba and Japan are BSA tour destinations

The BSA's continuing program of international architecture tours takes members and friends to Japan and Cuba next month. (The image below is a taste of the Cuba we visit.) For details on these and our 2003 tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/[info@architectsontour.com](mailto:info@architectsontour.com).



## New titles in the "BSA Store"

The BSA's Books & Gifts catalogue on the BSA web-site includes over 100 books and related publications focusing on a broad range of design and practice issues. This month we have added these new titles to the catalogue:

- ▲ **Out on Your Own/The Guide to Building a Successful A/E/C Firm** by Frank A. Stasiowski FAIA/PSMJ Resources, 2002 (why do you want to start your own firm, do you have what it takes, your dream and your vision, when to launch and where, thinking strategically, the planning process, developing an effective marketing plan, human resources planning, finances, profitability, project delivery, how to use consultants, how to get paid and limiting your liability are among the issues addressed in this comprehensive guide to starting your own design firm; 471 pp.); item #334
- ▲ **Green Building Guidelines** publ. by the Sustainable Buildings Industry Council and the U.S. Department of Energy (written by builders for builders with many illustrations, case studies and rules of thumb, this set of residential design guidelines focuses on community and site planning, energy efficiency, efficient water use, indoor environmental quality, materials selection, and operations and maintenance and also provides cost-effective strategies; 135 pp.); item #335
- ▲ **School Treasures/Architecture of Historic Boston Schools** by Doris Cole FAIA and photos by Nick Wheeler/Font & Center Press, 2002 (Cole's text and Wheeler's photographs provide an extraordinary documentation of the architectural history of Boston's schools; the book includes a CD containing more than 100 images and descriptive captions of these architectural treasures dating from 1892 through 2001); item #336
- ▲ **The Graphic Standards Guide to Architectural Finishes: Using MASTERSPEC to Evaluate, Select and Specify Materials** publ. by ARCON and the AIA (this comprehensive visual resource combines hundreds of illustrations from *Architectural Graphic Standards* with corresponding building material performance and specification information from MASTERSPEC for use during schematic and design-development phases of architectural projects and as an aid to product-selection and specification with information on affordability, environmental impact, durability, fire-resistance and aesthetics; 288 pp.) item #337
- ▲ **Why Architecture Matters/Lessons from Chicago** by Blair Kamin/University of Chicago Press, 2001 (the Pulitzer Prize-winning *Chicago Tribune* critic explores architecture in the 1990s from skyscrapers to immigrant neighborhoods, troubled public housing projects, and sprawling suburbs in this discussion of "the evolving metropolis", the art of architecture, architecture as a social art, and "democratic vistas"; 386 pp.); item #338

All of these resources may be ordered by downloading the order form at [www.architects.org](http://www.architects.org) (click on 'BSA Store') or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.





**Diversity in the profession** is the focus of a new national AIA web page that is replete with information about diversity and the architecture profession. Included on the web page is information on how to join the Diversity-talk list-serve, an ongoing dialogue about diversity in the profession...visit [www.aia.org/pia/gateway/pia\\_home\\_pages/diversity.asp](http://www.aia.org/pia/gateway/pia_home_pages/diversity.asp).

**"New Patterns for Smart Growth"** is the second annual national conference on smart growth in New Orleans at the end of January. The BSA is among the co-sponsors of this unique event organized by the Local Government Commission and Penn State. For conference information or to register, visit [www.outreach.psu.edu/c/smartgrowth](http://www.outreach.psu.edu/c/smartgrowth) or write [mkelso@lgc.org](mailto:mkelso@lgc.org) or [muv8@outreach.psu.edu](mailto:muv8@outreach.psu.edu).

**"The Massachusetts Conference on Housing"** is November 22 at the Worcester Centrum Center. It is sponsored by the Massachusetts Department of Housing and Community Development. For details, call 617-727-7765.

**Varying methods of compensation**, when to compromise, recognizing red flags, and understanding body language are among the issues addressed in a recent issue of "Negotiating Strategies", the monthly newsletter published by Michael Strogoff. The issues noted here dominated the recent September issue. For copies and/or subscriptions to this electronic newsletter, write [newsletter@strogoffconsulting.com](mailto:newsletter@strogoffconsulting.com).

**Scolly Square** was revived briefly on August 27 when architect/educator Gretchen Schneider, Assoc. AIA led a group of Bostonians and students in recreating the streets and buildings of old Scolly Square on City Hall Plaza...in chalk — in fact, 14,806 linear feet of chalk lines over 8.8 acres of brick. Sponsored by the BSA, the Boston Foundation for Architecture, the City of Boston and many others with a sense of history and a sense of humor, this extraordinary event was a wonderful celebration of the past that helped us understand the present and inform our future. For more information, write Schneider at [schneiderstudio@yahoo.com](mailto:schneiderstudio@yahoo.com).

**CFA offers new-work registry.** Consulting For Architects (CFA), the Boston/New York/Chicago placement and training service, has developed a web-based information registry for design and construction firms and the Lower Manhattan Development Corporation (LMDC), which is overseeing the rebuilding of the World Trade Center site. Firms interested in responding to LMDC's RFPs and other design opportunities are invited to register and submit qualifications on CFA's site. The LMDC may then view this site and select firms that meet LMDC needs and standards. To register your firm, go to [www.cons4arch.com](http://www.cons4arch.com). For more information, call CFA at 617-261-0090.

## Can you keep design costs on track? A

recent article in the national practice newsletter, Design Firm Management & Administration Report, includes an article on "How to Keep Project Design Costs on Track" that offers two dozen suggestions on how to manage costs in the conceptual/schematic design phase, the design/development phase, and the construction/documents phase. For a copy of this brief article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Design Costs/RF, BSA, 52 Broad St., Boston 02109; non-members should include a \$15 handling fee payable to the BSA along with the 37¢ SASE. (For a subscription to Design Firm Management & Administration Report, call 212-244-0360.)

## Fee-bidding for design professionals is a major mistake.

That is the position taken by consultant John Bachner in a booklet titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9121.

**All PIAs are now free.** There are some two dozen national PIAs and beginning in January all AIA members will enjoy free access to all PIAs; the former \$50 fee to join each PIA has been eliminated. For details on all of the PIAs, visit [www.aia.org](http://www.aia.org).

## AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website ([www.architects.org](http://www.architects.org), click on "Quick-links") or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"This stock market situation—what are the military options?"



## Competitions/Awards/Grants

**Power Plant Redesign Competition;** the city of Ames, Iowa invites architects to transform the "ugly duckling" electric services powerplant in that town; \$10K prize for the best concept design; 12/2 deadline; [www.city.ames.ia.us](http://www.city.ames.ia.us) (click on "press releases") 1515-239-5101 (Steve Schainker or Clare Bills)...**Urban Excellence Awards;** \$90K in prizes for urban-design efforts; 12/16 deadline; 617-492-8401x184 (Bruner Foundation)...**Loeb Fellowship** program at GSD; 1/6 appl. deadline; 617-495-9345/[syoung@gsd.harvard.edu](mailto:syoung@gsd.harvard.edu) for application materials...**Fellowships for women;** women design students seeking master's and first professional fellowships; 1/10 deadline; American Association of University Women, 319-337-1716x143/[www.aauw.org](http://www.aauw.org)...**\$100,000 Latrobe Fellowship** for research in professional practice; 2/21 deadline; [pporter@aia.org](mailto:pporter@aia.org) 202-626-7521 (Pauline Porter, AIA College of Fellows)...**Rotch Travelling Scholarship** (see p. 6)...**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://lans.endow.gov/learn/jobs/jobsmenu.htm>...**Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions; [www.aauw.org](http://www.aauw.org) and click on 'fellowships'...**Historic preservation grants;** Mass. Historical Commission/\$300,000; 617-727-8470/[www.magnet.state.ma.us/sect/mhcl](http://www.magnet.state.ma.us/sect/mhcl)...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorianera buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources;** the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award,** Program Procedures, 32 chemin des Crêts-de-Pregny, CH-1218 Grand Saconnex,

Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions;** programs & deadlines vary; 202-626-7472 (AIA); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; [www.iie.org/cies](http://www.iie.org/cies); 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; [www.macdowellcolony.org](http://www.macdowellcolony.org) 603-924-3886...**Peace Corps** assignments throughout the world; rolling deadlines; [www.peacecorps.gov](http://www.peacecorps.gov)...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; [www.archvoices.org](http://www.archvoices.org)...**"ArchitectureWeek Calendar"** ([www.architectureweek.com](http://www.architectureweek.com)) includes an on-line listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

## Workshops/Conferences

**Build Boston 2002:** 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/awards celebration/clients networking extravaganza (see pp. 1, 2, 3, 4, 8 & 9); for Build Boston exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**"Lighting Merchandise Areas";** 11/6; 617-520-9243 (Nick Ferzacca, IES)...**Charles River Parklands** panel discussion; 11/9, MIT; 617-641-9131...**"Urban Waterfronts"** conference; 11/14–16, Washington D.C.; 202-337-0356/[www.waterfrontcenter.org](http://www.waterfrontcenter.org)...**"The Negotiation Edge";** negotiation strategies workshop for women; 11/18–20, Boston; 617-521-3835...**"Launching a Town-based Sustainability Group";** SSNE workshop; 11/20, Boston; [www.ssne.org](http://www.ssne.org)...**Mass. Conference on Housing;** 11/22, Worcester; 617-725-7765...**"Preserving Natural and Cultural Heritage";** 12/5–7 conference at Harvard; [www.gsd.harvard.edu/cuds](http://www.gsd.harvard.edu/cuds)...**Mayors' Institute on City Design;** 12/9–11 conference at Harvard; [www.gsd.harvard.edu/events](http://www.gsd.harvard.edu/events)...**Land-use conferences** and other programs; through 11/25; Lincoln Institute for Land Policy ([help@lincolninst.edu](mailto:help@lincolninst.edu) 800-526-3944)...**Design/Build** classes; Nov–Mar; Yesterday, Warren VT; 802-496-5545/[designbuild@yesterdaymorrow.org](mailto:designbuild@yesterdaymorrow.org)...**Masters Workshop Program,** Copley Society;

Jun–Oct; [www.copleysociety.org](http://www.copleysociety.org) 617-536-5049...**On-line professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 on-line courses and dozens of home-study programs for BSA members and allies; for details, visit [www.architects.org](http://www.architects.org), click on 'Education'...**BAC continuing education programs** in architecture and interior design; [cr@the-bac.edu](mailto:cr@the-bac.edu) 617-585-0101...**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203...**GSD executive education** summer seminars; 617-496-0436/[www.gsd.harvard.edu/execed](http://www.gsd.harvard.edu/execed)...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**MIT/CRE** summer professional development courses; 617-253-4373...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/[www.umass.edu/mascpd](http://www.umass.edu/mascpd)...**Zoning clinics;** every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300)...**Northeastern University Center for Continuing Education Building Design and Management** courses; 617-320-8000...**Jewish Vocational Service career, job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union career services workshops** and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies;** 617-353-3013.

## Exhibits/Lectures/Tours

**BSA exhibits** (see p. 5)...**BSA int'l design tours** (888-802-8303); (see p. 14)...**Historic Massachusetts** celebration; 11/19, Boston; 617-723-3383...**Mass. Building Congress** luncheon program on the Boston Convention Center; 11/21; 978-921-9222...**MIT Lecture Series;** FLW's New York towers/Hilary Ballon (11/5); Steven Holl (11/12); Jürg Conzett (11/26); Leslie Robertson/WTC and other tall buildings (12/3); all lectures are free; for details, write [annesim@mit.edu](mailto:annesim@mit.edu)...**Harvard GSD exhibits:** projects by Atelier Feichang Jianzhu (10/7–11/10); West 8 Urban Design & Landscape Architecture (11/25–1/12); **Lectures:** Peter Walker (11/6), Manuel Aires Mateus (11/13), Adriaan Geuze (12/4); [www.gsd.harvard.edu/events](http://www.gsd.harvard.edu/events)...**Revolving Museum exhibits** (including BSA staff member Kate Gilbert Miller's "Hair Drawings") through 1/1, Lowell; [www.revolvingmuseum.org](http://www.revolvingmuseum.org)...**Museum of Science** lecture series; 617-589-0419...**Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-

## Design awards jurors' comments are on the web

The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/interior design and unbuilt architecture — are on the BSA website ([www.architects.org](http://www.architects.org), click on "Design awards programs"). Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55c SASE to Jurors' Comments/RE, BSA, 52 Broad St., Boston 02109.



1713x13...**Black Heritage Trail** (year-round; 617-742-5415)...**Freedom Trail** tours (Apr-Nov; 617-242-5642)... SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of the work of **Doc Edgerton**; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston: 1630 to the Present"** and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

## Community/Professional Opportunities

**"Learning By Design** in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write [njenner@architects.org](mailto:njenner@architects.org); 617-951-1433 x227... **"Scenic Solutions"** conference call for proposals; 10/15 deadline; [www.scenic-summit.org](http://www.scenic-summit.org)... Wentworth's accredited baccalaureate program in interior design is **seeking architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studios and technical courses; for details, call/write Herb Fremin at 617-989-4051/ [frem-inh@wit.edu](mailto:frem-inh@wit.edu)... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258... The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/ [njenner@architects.org](mailto:njenner@architects.org) (see also p. 6)... **BSA members who design homes** are invited to submit

designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson ([carol@stockdocs.com](mailto:carol@stockdocs.com)); 928-284-5753... **BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write [styletd@msn.com](mailto:styletd@msn.com)... **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; 203-245-0405/ [duo.dickinson@snet.net](mailto:duo.dickinson@snet.net)... HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com); 54 Antrim St., Cambridge 02139-1102... **Boston Herald** architecture critic **David Eisen** is seeking **BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.**; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write [steinj@wit.edu](mailto:steinj@wit.edu)... **Banker & Tradesman** is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100 x377/ [rcapra@thewarrensgroup.com](mailto:rcapra@thewarrensgroup.com)... **Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at [vbball@bell-south.net](mailto:vbball@bell-south.net)... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at [vir.mac@velux.com](mailto:vir.mac@velux.com)... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International

Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... *Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349... BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... *Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)... *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)... *Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/ [alvin@al.net](mailto:alvin@al.net)... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the **use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

## Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year old BSA service, which is web-based, is a terrific,

inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit [www.architects.org](http://www.architects.org), click on 'Classifieds'.



## People & Firms

**David Stirling AIA** is the architect for this season's edition of "This Old House", the classic PBS program... **Fuller Associates** has announced that Bruce Rhoades has joined the firm as director of interior design... **DiMella Shaffer Associates** has been honored by *AS&U* magazine for the firm's design of the New England College of Optometry... **Domenech Hicks & Krockmalnic** has received the 2003 Grand Award of the National Commercial Builders Association for the design of Davenport Commons, the student housing and affordable housing project at Northeastern... Landscape paintings by **Jeremiah Eck FAIA** were exhibited last month in the On The Park restaurant in Boston... **The Design Initiative** reports that Rishi Mandi has joined the firm as an intern-architect... **The Architectural Team** has been honored with a Boston Preservation Alliance award for the adaptive re-use of Building 114 in the Charlestown Navy Yard; Wentworth graduate Winky Xia has joined the firm as an assistant project manager... **The Architect's Studio** reports that studio manager Elizabeth Murphy and project architect Majid Lashkari Ph.D. recently

### Justine Liff, Hon. BSA

Justine Liff, for six years Boston's parks commissioner, died of ovarian cancer in September at 55. As the City of Boston honored Liff at her death by flying its flags at half-mast, Boston mayor Tom Menino and countless civic leaders and elected officials throughout the city praised the uncommon commitment and effectiveness Liff brought

to her long tenure in the Parks Department. In a report on her contributions to the city, *The Boston Globe's* Bob Turner noted such Liff successes as the renovation of the Frog Pond and skating rink on Boston Common, the restoration of Olmsted's Emerald Necklace, the new clubhouse of Franklin Park, the professional-grade facilities in Sartori Stadium in East Boston, Millennium Park in West Roxbury, the dredging and restoration of the Muddy River on the Boston/Brookline border, the planting of 75,000 trees along city streets and her commitment to maintenance of the city's park system. Turner noted that Boston's park system was one of only three in the U.S. to receive the National Trust for Public Land/Urban Land Institute four-star rating. Liff was honored by many organizations in the city and most recently was honored by the BSA for her "uncommon contributions to the enrichment of the built environment and the communities that shape it". Liff is survived by her husband and three daughters.



Justine Liff, Hon. BSA

joined the firm, which also recently moved its offices into the renovated Easton post-office at 585 Washington Street... **Nancy Sullivan CPSM, Affil. BSA**, co-chair of the BSA Task Force to End Homelessness, has joined Rebuilding Together Boston as program coordinator for the revitalization of low-income housing... **Margulies & Associates** has named **Colin Smith AIA** an associate in the firm... **Goody, Clancy & Associates** has been honored with a Boston Preservation Alliance award for the renovation/restoration of the entire exterior of the Massachusetts State House completed in collaboration with Suffolk Construction; **Joan Goody FAIA** recently served as a design awards program juror for the AIA chapters in Connecticut and Washington DC; **Rob Chandler AIA** was the guest speaker at the AIA conference on mixed-use development in Cleveland recently; **David Dixon FAIA** participated in the Mayors' Institute on City Design in California in October where he worked with a group of mayors, city managers and county representatives to develop a growth-management strategy for Monterey County; Jeanne Pelletier was a panelist for a discussion of the renovations of Ayer Mansion in a program sponsored by SPENEA; Ron Mallis and David Spillane were the guest speakers at the recent APA Region One conference in Providence where they focused on campus/community planning and transit-oriented development... **John Uzee AIA** represented ADD Inc as guest speaker in the AIA/IIDA lecture series in Hartford and in Providence last month; **Chad Lundeen AIA** is president-elect of CSI/New England... **Jorge Silvestri, Assoc. AIA** was the guest lecturer at the University of Texas School of Architecture in September... **Olson Lewis & Dioli's** campus study plan for Pingree School is featured in the 2002 *AS&U* 20th-anniversary architectural portfolio this month; Peter Levasseur has joined the firm as a project architect... **DRA** reports that Amy Eleanor Finlayson has joined the firm to direct its new Environmental Advocates program and David Anderson Travelling Fellowship recipient James Guarino provides a special presentation at the firm this month on his recent fellowship experience in Greece... **Architectural Resources Cambridge, Moscow Architects, Strelakovsky & Hoyt and Ralph LeBlanc AIA** were represented by their work in the "Architectural Ornamentation: Fragments & Elements" exhibit at the South Shore Art Center last month... **Peter Kuttner FAIA** and his uncommonly creative family hit the Winners' Circle at the Crane's Beach Summer Blast sandcastle competition in August for the second year in a row... **Tappé Associates** was honored last month in Phoenix by *School Construction News* for the firm's work on the Carroll Center for the Blind in Newton... Architecture critic **Jeff Stein AIA**, in a recent issue of *Banker & Tradesman*, writes on the intersection of art and architecture illustrated in recent exhibits at the ICA

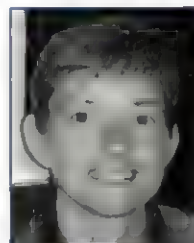
and at the BAC and, in a later issue of *B&T*, Stein writes on the design of the new Mary Baker Eddy Library at the Christian Science Center by **Ann Beha Architects**... The 9/02 issue of *Architectural Record* highlights **Sasaki Associates'** competition-winning design for the 2008 Olympic games in China... **William Rawn Associates'** design of the Amphitheater at Regency Park in North Carolina was featured in the 8/02 issue of *Architecture*... In recent issues of *The Boston Globe*, **Robert Campbell FAIA** writes on Diller + Scofidio's design of the new ICA, Moneo's new cathedral in Los Angeles, Peter Rose's design of the Sert Gallery in Harvard's Carpenter Center, and on the need for strong civic client for the development and design of the post-artery landscape in Boston... In other recent issues, the *Globe* highlights the work of **Arrowstreet** and **Carol R. Johnson Associates** (the Pier 4 project for Stephen Karp) and also publishes a letter from **Anatol Zukerman AIA** on the process of selecting public art; the residential design work of **Flavin Architects** and **Marc Truant & Associates** was highlighted recently in *The Boston Globe Magazine*.

## New Work

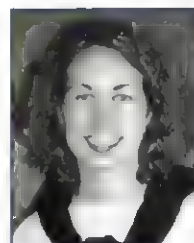
**Kyu Sung Woo Architect and Rothman Partners** have completed work on the Massachusetts College of Art artists' residence in Boston... **Bergmeyer Associates** has completed the conversion of a warehouse building in Boston into a new student residence hall for Northeastern... **Ann Beha Architects** is designing a new performing and visual arts center for Simon's Rock College in Great Barrington... **Olson Lewis & Dioli's** recent and current work includes the Derby Academy Science Center in Hingham, a masterplan for St. Michael's Country Day School in Rhode Island, the addition and expansion of the Belmont Day School to include a new gym, media lab, art classroom, "kiva"-like presentation area and other facilities, and projects for Transform Pharmaceuticals and Cubist Pharmaceuticals, both in Lexington, Acusphere in Watertown and Enanta Pharmaceuticals in Watertown... **ADD Inc's** recent and current work includes the repositioning of 1500 Spring Garden in Philadelphia for Amerimar Enterprises, a new Harley-Davidson dealership in Virginia, Riverwalk Place residences in Peabody for Simpson Housing, residential communities for JPI in Connecticut, Rhode Island and Massachusetts, 125 Walnut Street in Watertown for The Bulfinch Cos., Fish & Richardson's offices at 265 Franklin Street in Boston, The Village at South County Commons in Rhode Island for North Colony Realty, Three Ygnacio Center in California for Pembroke Real Estate, *pro-bono* design of exhibit space for Art Interactive's gallery in Cambridge, and graphic design projects for Interior Design Boston and Kay Construction Co.... **Miller Dyer Spears'** recent and current work includes a new



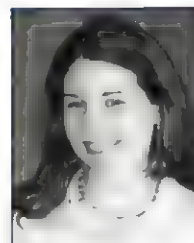
**Richard Keleher AIA**, *CSI* (above) founder and chair of the BSA Building Envelope Committee, has joined Bruner/Cott & Associates as an associate and director of technical resources



**Dietz & Company Architects** reports that **Lynne Wallace** (above) has joined the firm as director of operations



**McMahon Architects** reports that interior designers **Lesley Cousley** (above) and **Jen Uminsky** (below) have joined the firm... photos by Gerry Vann





entrance, library and classroom wing for the Lawrence School in Brookline, a new fine arts and technology center for Northern Essex Community College in Haverhill, expansion and improvements of athletic facilities at Malden Catholic High School, an MRI Suite and a new linear accelerator for Dana-Farber, a parking garage at Portsmouth Naval Shipyard, family housing renovations at the Westover Air Reserve Base, the Center for HIV Intervention and Prevention at the University of Connecticut, the administration building for the Saratoga Springs Naval Support Unit, two classroom renovations at MIT, and food-service facilities for Julie's Kitchen, Harvard's Adams House, the Shriver Job Corps Center, and Emerson College...**The Architectural Team's** recent and current work includes the Walter Baker Chocolate Lofts in Dorchester Lower Mills, The Metropolitan mixed-use development in Boston's Chinatown, the Whitney Place assisted-living facility in Northborough and the adjacent Beaumont Rehabilitation and Skilled Nursing Center renovation/expansion, and the Costello

#### James M. Minifie AIA

James MacDonald "Don" Minifie AIA died in August at 68. Fondly remembered for his dry wit, the photographs he took at parties, and the red handkerchief always present in his breast pocket, Minifie had recently developed a serious interest in acting. Born outside Paris in 1934, Minifie and his mother moved to the U.S. during WW II. Minifie served as an army officer in Panama before returning to Harvard GSD, from which he graduated in 1962. He opened his own office to specialize in single-family and multi-family housing. His strong sense of civic purpose was reflected in his activism as a member of the BSA Urban Design Committee over many years. Of late he had become an active world traveler with AIA Europe and, while at home a "wonderfully rolling baritone" at King's Chapel in Boston. Don is survived by his twin daughters and, as his daughters note, "a Llanca Flamingia that has not run in 25 years". Memorial donations may be sent to the Office of Development, Boston Medical Center, One Medical Center Place, Boston 02118 in memory of James M. Minifie to benefit nursing care.

#### John Prosser

John Paul Prosser, a building code consultant active for many years on the BSA Codes Committee, died in September at 63. He earned his MBA at BU and in 1981 founded JP Prosser & Associates, which was retained to work on such Boston projects as Rows Wharf, Mass. General, and the Hynes Convention Center. Most recently, John was active on the State's Chapter 34 Committee focusing on the next edition of the Massachusetts state building code. He is survived by five children and ten grandchildren.

Homes condos in South Boston...

**Gorman Richardson Architects** has completed design of The Villages at Quail Run in Hudson (an over-55 housing development) and Hidden Acres condos in Rhode Island for which the firm also provided a full identity package...**Dinisco Design Partnership** has been selected by the Town of Danvers to transform the Holten Richmond Building into a middle-school facility...**Wilson Butler Lodge** has completed design of the Virginia Performing Arts Foundation's new and renovated arts facilities, a collaboration with the Richmond firms of Glave & Holmes Associates and BAM Architects...**Tappé Associates** has completed design of the Roosevelt Elementary School in Melrose and the new 24-hour study lounge at MIT's Hayden Library...**Schwartz/Silver Architects** has completed design of the Charles Chu Asian Art Reading Room at Connecticut College...**SMMA/Symmes Maini & McKee's** recent and current work includes the expansion of Bose's R&D facilities in Framingham, the new ice rink facility at the University of Rhode Island, six branch offices for Sovereign Bank in Massachusetts, and a new medical pavilion at Falmouth Hospital...**The Architect's Studio's** recent and current work includes facilities for the Boys & Girls Club of Taunton, the renovation of the Supreme Shopping Center in Weymouth, and the transformation of the entrance to Lantana House.

## Corporate Affiliates

**A. J. Martini General Contractors** and **HMFH Architects** have been honored by the Boston Preservation Alliance for their work on the MATCH School in Brighton; Martini's other recent projects include Beacon Capital Partners' Midway Project/Parcel 5 in South Boston with Bruner/Cott, interior fit-up in the Hancock Tower for Hill Holliday Connors Cosmopolus with Darlow Christ Architects and a new office building at 701 Edgewater Drive in Wakefield with Tsoi/Kobus & Associates...**Midland Construction Corp.'s** recent and current work includes new tenant construction for Trammell Crow with Fuller Associates in Burlington, a disaster recovery space for Loomis Sayles with Design Management, renovations for Archemix in Cambridge and lobby renovations in Jung/Brannen's Boston offices; Michael Menadue has joined the company as project executive...**Spaulding & Slye Colliers'** recent and current work includes tenant improvements for Phoenix Homelife and for Life Plans, both at University Office Park in Waltham, with Dyer/Brown, tenant improvements for Cymer in Somerville with SMMA, interior and exterior improvements at 200 Prospect Hill in Waltham with DMC Architects, office and manufacturing facility renovations for Aspen Aerogels in Northborough with Stephen J. Wessling Architects, and tenant improvements for

Simpson Gumpertz & Heger in Waltham with Winter Street Architects; senior VP Michele FitzGerald has been named the company's director of information technology...**Erdman Anthony Engineers'** recent and current MEP/structural design work includes the new Bentley dorms, the new LEED-certified Tufts dorms, new steamline design for Tufts, renovations of the Fletcher School of Law at Tufts, renovations of the Mason building at RISD, lab renovations for Brown and for Harvard's School of Public Health, lab/classroom renovations for Harvard Medical School and for St. John Prep, new manufacturing and office building work for Magellen Aerospace, a new data center for Citizens Bank, interiors work for Equify Office Properties, lab/office renovations for ICF, new studios for Fox Sports Net, renovations for Digitas at the Pru, renovations of the U.S. Customs office, renovations for Shaw's supermarkets in New Hampshire and Massachusetts, a new Stop & Shop superstore in Brockton, and new multi-family housing developments in Connecticut, Rhode Island, and Massachusetts; mechanical engineer Henry Shir, electrical engineer Jeanine Cline, and structural engineer Derek Gilbert have joined the firm...**Shawmut Design and Construction** recently repositioned 265 Franklin Street for Boston Properties with Jung/Brannen...**Gilbane Building Co.** has completed construction of the pedestrian walkway connecting Terminal C with the Central Parking Garage at Logan with Cambridge Seven...**Beacon-Beers** is building a new West Campus complex at Duke...**Simpson Gumpertz & Heger** has moved its Boston regional office and corporate HQ to Suite 500, Building #1, 41 Seyon St., Waltham 02453/781-907-9000...**Dimeo Construction Co.** reports that project engineer Damien Carini, superintendent Jack Mulligan, and project manager Teresa Birmingham have joined the company...**Lux Lighting Design** reports that senior lighting designer Suzy Dunser has joined the firm...**C.E. Floyd Co.** has completed work on the Clay Center for Science and Technology at the Dexter School in Brookline with the Mount Vernon Group, a technology and classroom addition at the Walnut Hill School in Natick with Amsler Woodhouse MacLean, a gym and cafeteria addition at the Nashoba Brooks School in Concord with D'Agostino Izzo Quirk, and office and classroom renovations at Harvard's William James Hall with Robert Olson & Associates...**Payton Construction's** recent and current work includes office renovations for Raytheon in Boston, tenant fit-up for Flag Ventures in Boston, interiors replacement work for K1 Boston's showroom, corridor renovations for Hines Interests in Boston, restroom renovations for Blackstone Property Management at One Boston Place, vault renovations for Mellon Financial Corp. at One Boston Place, tenant improvements at 28 State Street for Lahive & Cockfield, interior work for Evergreen Investments in Boston, tenant improvements for Chubb at One



**William Wilson Associates Architects** reports that **Catherine Busch Richards AIA** (above) has joined the firm as a senior architect



**Bergmeyer Associates** reports that **John Taylor** (above) has been named an associate of the firm



**John Drew** (above) of **The Draw Company** is being honored on December 5 by NAIOP for uncommon achievements in real estate, charitable activities and community betterment



**DMC Engineering** reports that **Raymond McCrory PE** (above) has been named a principal of the firm





*Bruner/Cott & Associates has completed Phase 1 of the building re-use and landscape restoration for the Massachusetts Horticultural Society's Elm Bank HQ in Wellesley (the interior of the Hunnewell Building is pictured above)...photo by Elton Pope-Lance*



*Hacin + Associates has been honored by the Boston Preservation Alliance for the design of the Saint George Street condos (above) in Boston's South End...photo by Richard Mandelkorn*



*The Design Initiative is providing design services for the renovation of Choate Rosemary Hall School (above) in Connecticut*



*Warren Freedendfeld & Associates has designed the Newton Veterinary Hospital (left) in New Jersey...photo by Kevin Lien*



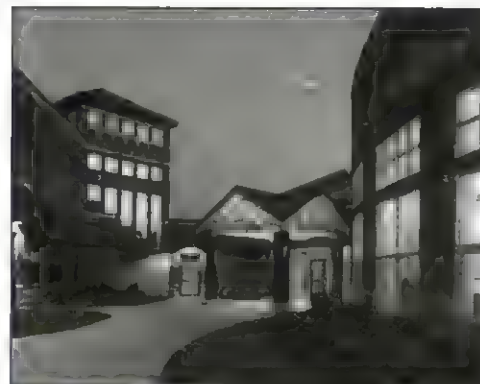
*TRO/The Ritchie Organization has completed design of the Stamford Health Systems' Daniel and Grace Tully & Family Health Center (above) in Connecticut...photo by Edward Jacoby*



*Carpenter & MacNeille has completed design of the new technology center addition to the Diane M. Halle Library (left) at Endicott College...photo by Chris Johnson*



*Miller Dyer Spears is designing the K-8 Lawrence School renovation and addition (left) in Brookline to include new classrooms, a library, cafeteria gym and other facilities*



*Drummey Rosane Anderson has been honored by School Construction News and Design Share for the firm's work on Bedford's Lt. Eleazer Davis Elementary School (left)...photo by Greg Premru*



Financial Center, tenant build-out for PFPC in Rhode Island, sitework for Raytheon in Tewksbury, waste transfer facility work for Champion City Recovery in Brockton, office relocations for Infosys Technologies in Braintree, office renovations for MGH's Clinic Lab, and HVAC work for Harvard's Doyle Lab...**Forest City Commercial Group** and Millennium Pharmaceuticals have completed the new biotech facility at University Park at MIT with Elkus/Manfredi Architects...**Advanced Signing** recently collaborated with Baldwin Design on an interior and exterior design/build project for the new Olin College of Engineering and has completed an exterior campus program for Hampshire College with Jon Roll & Associates...**Suffolk Construction Co.'s** current work includes student housing at Worcester State College with ADD Inc, additions and renovations for Lyme Properties in Cambridge with Tsoi/Kobus, the Baypointe nursing and rehabilitation center in Brockton with David Dunlap Associates, the MRI Center at Milton Hospital with Rothman Partners, the Naval Ambulatory Care Center in Connecticut with Sherlock, Smith and Adams, and the conversion/renovations of 130 Brookline Street in Cambridge with Tsoi/Kobus...**Columbia Construction Co.'s** recent and current work includes renovations of Millipore's Bedford facility and an addition at its Burlington Facility with Levi Wong and Associates, The Hammonds condos in Brookline with The Architectural Team, St. John's Prep academic resource center with the Mount Vernon Group, the Kendall Barn medical facility in Cambridge with Campbell Tackett, Novell's Corporate HQ in Waltham with Gensler, ICF Consulting's offices in Lexington with Visnick and Caulfield, the Mass. Technology Collaborative's facility in Westborough with ADD Inc, the GSI Shipping and Falcon Freight in Boston with Visnick & Caulfield, the GSA facility in Boston with Fuller Associates, and the Worcester Ambulatory Care Center with David Dunlap Associates; business development manager Dan Branon and project manager Jon Kelly have joined the company...**Consigli Construction Co.'s** recent and current work includes renovations of the Nathan Hale House at Phillips Academy with Bruner/Cott, renovations of Shea-Durgin Hall at Bridgewater State College with Pfeuffer Richardson, renovations of Budleigh Hall at Nichols College, renovations of several facilities at Brown with Signer Harris,

structural repairs to McGuirk Stadium and Tobin Hall at the University of Massachusetts/Amherst, a new campus center at the University of Massachusetts/Lowell with Architectural Resources Cambridge, a joint-venture with AMEC Construction Management for the patient-care addition and renovation program at the Milford Whitinsville Regional Hospital with Steffian Bradley Associates...**Lee Kennedy Co.** is building Atwater Commons, a residential complex at Middlebury College, designed by Kieran Timberlake Associates and is doing the fit-up for the Beal Cos. at 150 Federal Street in Boston with Visnick & Caulfield; Paul Pennie (government liaison/quality control), Lois Kelley (senior project manager), and Steve Dionne (superintendent) have joined the company...**Copley Wolff Design Group's** recent and current work includes the Proton Beam Therapy Center at the University of Florida/Jacksonville (and a similar facility in Houston) with Tsoi/Kobus & Associates and site improvements at Faulkner Hospital in Boston with McManus Peterman Architects...**Elaine Construction Co.** is providing CM services to Towers Perrin for interior renovations in the Back Bay at 111 Huntington Ave with Elkus/Manfredi, the expansion of Intex's offices in Needham with Bergmeyer Associates, new offices for Emed in Burlington with Morris Architects, and the Sears Lab in Danvers with David Saltzman Architects...**Geller Associates'** recent and current work includes a new playground at the Park School in Brookline, projects at the Shalom Village assisted-living facility in Rhode Island, new athletic fields at Clark University in Worcester, a masterplan for JCC of the North Shore's Camp Simcah in Middleton, and redevelopment of the south campus of Endicott College in Beverly with JSA Architects...**The Society for Marketing Professional Services/Boston Chapter** reports the election of the following officers: Phil Valence of **Blackridge Ltd.** (president), Lori Chicoyne of **Judith Nitsch Engineering** (VP/president-elect), Crystale Dion of **Edwards & Kelcey** (secretary) and Marc Pelletier of **Bond Bros.** (treasurer)...**Richard White Sons'** recent work includes Wellesley College's Margaret Clapp Library renovations with SBRA, BC's Higgins Green site-development project with **Carol R. Johnson Associates**, and the new science wing at Ursuline Academy with Keefe Associates...**Wise Construction's** recent and current work

includes build-out of office space for Iron Mountain, Summer Labs, and lobby renovations for REIT Management — all in Boston with Visnick & Caulfield, office renovations for Zero Stage Capital in Cambridge with Bryer Architects, office renovations for Lion Bioscience in Cambridge with Margolis + Fishman, office renovations for PCI in Boston, the DuLac lab renovation for Harvard with Hecht Scherding, numerous renovations for TransAtlantic Management in Cambridge, and renovations at Fresh Pond Place in Cambridge with CCA...**Acenitech** reports that Jonathan Kemp Ph.D., Mark Storm, and Benjamin Markham have joined the firm, which has recently expanded its information technology and telecommunications services led by Russell Morrison...**Carol R. Johnson Associates'** recent and current work includes site design for the restoration of the historically significant Labrot and Graham Distillery in Kentucky (a project honored recently by the Kentucky chapter of ASLA), site design with Bergmeyer Associates for a new dorm at Salem State College and with ADD Inc on the site design for a new dorm at Worcester State College, site design with BH+A Architects for a new apartment complex in Danvers, and a campus landscape masterplan for the University of Hartford...**William A. Berry & Son** recently contributed \$20,000 from The Berry Fund and thus became a major sponsor of a coast-to-coast bicycle ride by the Stobbs Family of Atlanta to benefit The Leukemia & Lymphoma Society; the company also provided the underwriting for the family's televised arrival in Boston...**Siena Construction Corp.'s** recent and current work includes the MicroCHIPS facility in Bedford, office and lab renovations for Centagentix in Cambridge, renovations for Bistech's pilot lab in Woburn (all three projects with Olson Lewis & Dioli) and several renovations at 3Com in Marlborough and Repligen Corp. in Waltham.

BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome a new BSA Corporate Affiliate member: **Damianos Photography** (architecture/interior/construction photography). For details on Corporate Affiliate membership for firms, call/write 617-951-1433x228/[pmitchell@architects.org](mailto:pmitchell@architects.org).



**Shawmut Design and Construction** has announced that Margaret Neil (above) has been promoted to VP of client development and Kerry Schaub (below) has been named manager of client development for the corporate group...photos by Bethany Versoy



**Bond Brothers** reports that Edward A. Bond Jr. (above) has been elected to the 2002 Board of Examiners for the national Malcolm Baldrige National Quality Award



**Linbeck/Kennedy & Rossi** has announced that Carl Larson (above) has joined the company as senior project manager for the New Haven office



**A.J. Martini General Contractors** has announced the appointment of Mary Ann Williams (left) as VP/Director of Business Development and Biagio DiTullio (right) as project executive and manager of the institutional division; the company also reports that Ron Rich has assumed the role of VP/Director of Client Services...photos by Lincoln Studios





## Do you know Howard West?

M. Howard West, an architect in Chicago, died April 11, 1989. His father, Myron H. West, was a landscape architect in Chicago, who founded American Park Builders [early in the 20th century]...I am trying to identify the grandchildren, who would be the children of M. Howard West...[If you can provide any assistance in locating the grandchildren, please write me at [lilliepetit@cox.net](mailto:lilliepetit@cox.net)]...Thank you.

Lillie Petit Gallagher, Baton Rouge LA

## Supporting the BAC

I am writing to invite you to support the BAC Annual Fund...The support we receive from our colleagues in the design community and from those friends interested in issues of design and education is crucial as we seek to continue our tradition of offering an affordable and accessible design education...

The BAC opened the doors to academic year 2002–2003 with a record number of students. Nearly 700 students are now enrolled in our Bachelor of Architecture, Bachelor of Interior Design, Master of Interior Design, and Master of Architecture degree programs.

Whether a student is receiving a bachelor's degree, transitioning careers and entering our master's degree program, or supplementing his/her professional skills with one of our certificate programs, the BAC remains a dynamic institution of design education. We look forward to welcoming you as a supporter of our work!

Ted Landsmark, President  
Boston Architectural Center

## Accessible rental home is sought

I am seeking to rent a home for a few years in the Boston area that meets my special needs related to chemical sensitivities. I am hoping the architectural community may be able to help because my need is extreme and I have exhausted all the conventional avenues such as real estate agencies to no effect. I would like to rent a simple home constructed of natural materials with at least two bedrooms, an attached garage, electric heat/air conditioning, and without wall-to-wall carpeting. A bedroom and bath on the main floor — or an elevator — are needed for handicapped accessibility. If you can help me, please call 617-521-6350. Thank you for considering this request for assistance.

Marilyn Brachman Hoffman, Boston

## From Toulouse to Boston

I'm a French [architecture] student...To obtain the final degree of architect, I have to do a period of training in an architect's office...What I want is to do this internship in the U.S. because I know a little bit about the U.S. and would like to know more...to discover the American culture, the people, and the architectural knowledge...What I love in Boston is the European spirit of its streets, the character of life that mixes the past and the modern...so very open to creativity, innovation...I'd like to begin in January 2003 in Boston. If you are willing to consider me and would like more information, please write to me at [elzita@yahoo.fr](mailto:elzita@yahoo.fr).

Elsa Martin, Toulouse

"...My observation is that **most [architectural education] programs find it convenient to promulgate a set of ideologies**...often stultifying individual inquiry as well as intellectual and artistic development...Le Corbusier's little red book, for instance, informs us that the famous five points are all that is required to create a brave new world. A critical examination of the impact of these ideas, however, has revealed that all of these credos have contributed to the systematic destruction of our urban environment...It is not overstating the case to observe that few, if any, [architecture school] faculty enter the teaching ranks prepared to function as educators, as distinct from professionals. This is to say that most faculty [members], regardless of their abilities as practitioners, know very little about teaching skills...I found myself [as a beginning teacher] passing along notions gleaned from my own education without having had the opportunity to test and evaluate these basic assumptions in the field...In the present teaching environment, a growing number of faculty members are entering the ranks with Ph.D. degrees without having had the opportunity to design and erect a building or evaluate treasured predilections..." — David Evan Glaser in "Reflections on Architectural Education" in the *Journal of Architectural Education* (May 2000).

"We're already seeing that **technology is in effect decoupling work activity from the workplace**...It remains to be seen how effective we as a social and psychological organism will adapt to group work decoupled from a shared place. Because if and when that happens, place will essentially have no relevance to the organization...How is it that a group of people can come up with ideas that no one of them is capable of coming up with individually? That may be the next big challenge for us — to make group spaces so compelling that people choose to come to them even when it's possible not to." — Steelcase innovator David Lathrop in a recent roundtable discussion printed in *ArchitectureBoston*, Summer 2000

"...The growth of the last few years has relied on a revival of the **old method of having workers take home piecework**. The real technological shift is not in the sphere of productivity but in making the workplace transportable. We have gone from developing labor-saving devices to developing labor-delivering devices like the laptop, the cell phone, and high-speed residential Internet connections. The problem is that growth becomes a creature of working hours. Firms hit the wall when they can no longer get more hours from the people they have or from new recruits. If the failure of high-tech firms to find the workers they need triggers a recession in the broader economy, we may face a supreme irony: unemployment caused by a labor shortage." — Douglas Green of Vancouver WA in *The New Yorker* (12/11/00)

"...**Academics have completely neglected a component of aesthetics** that most people outside the architecture priesthood agree is missing from many modern buildings: beauty. While the mandarins of architecture debate abstract notions of 'structure' and 'form', millions of intelligent, educated people buy and read books and magazines about — for example — Victorian or other classic old house styles...Moreover, when people are asked to name their favorite skyscraper, they inevitably choose Art Deco masterpieces like the Chrysler Building or the Empire State Building and not the Modernist Sears Tower...In several years, historians will look back on the 20th century as an anomalous period in Western Civilization when several radical — but deeply flawed — cultural dogmas were tried and then discarded: state communism, 12-tone music, and modernist architecture." — Stuart Branson of Brighton in a letter to *The Boston Globe* (8/27/00)

"**Fee-bidding** by designers suggests that they do not value their own services...so why should we?" — an anonymous client



## Advanced to Emeritus

Don Robert Brown AIA

## New AIA Members

\*\*Christopher Wood Farley AIA  
Christopher Wood Farley Architect  
Kevin M. Provencher AIA  
The S/L/A/M Collaborative  
William S. Ryder AIA  
Strekalovsky & Hoit

## Returning AIA Members

Catherine A. Busch AIA  
William Wilson Associated Architects  
Mark J. Dooling AIA  
Dooling & Company  
C. William Rich, Jr. AIA  
C. William Rich, Jr. Architect  
Rowland Stephen Whittet AIA  
Rojas Group

## New Associate AIA Members

Danielle M. Barboni, Assoc. AIA  
Wentworth Institute of Technology  
John C. Charette, Assoc. AIA  
BAC graduate  
Richard E. Landry, Jr., Assoc. AIA  
Landry Architects  
Raymund Lopolito, Assoc. AIA  
Starterline

Daniel Maher, Assoc. AIA  
Wentworth Institute of Technology  
Gregory Meyer, Assoc. AIA  
BAC graduate  
Marilyn Holtz Patti, Assoc. AIA  
TP Studios-Artguard  
Mauricio Rodriguez, Assoc. AIA  
D'Agostino-Izzo-Quirk Architects  
Jacqueline L. Scott, Assoc. AIA  
Harvard GSD graduate  
Veronica Shimanovskaya, Assoc. AIA  
Matthew Tavares, Assoc. AIA  
Wentworth Institute of Technology

## Advanced to AIA

Michael K. McHugh AIA  
E. Verner Johnson and Associates  
Christopher B. Warner AIA  
Christopher Warner Architect

## New to Boston

Mark Francis AIA  
Gensler  
Aleksandar Janjic, Assoc. AIA  
Mount Vernon Group  
Rachel J. Zsembery, Assoc. AIA  
Bergmeyer Associates

## New Corporate Affiliate Member

Damianos Photography (interiors, architecture and construction photography)

## New Professional Affiliate Members

Matt Card  
Purcell Associates  
David R. Dovner  
Hoboken Wood Floors  
J. Jean Horstman  
Horstman & Associates  
Kelli J. Kassor  
Builders Appliance Supply  
Troy Kelley  
Aacer Flooring  
Debra LaPorte, CPSM  
Siemasko + Verbridge  
Paul J. McGinley, AICP  
McGinley Hart & Associates  
George M. Pappas  
The Pappas Company  
Sandra M. Pike  
Wallace Floyd Design Group  
James G. Stockard, Jr.  
Harvard GSD  
Jean Veigas  
Whitney-Veigas Architectural Products  
Brendan Whalen  
Whalen Brothers  
Elizabeth Wylie  
HKT Architects

## New Student Affiliates

BAC  
Anne M. Donabedian  
Scott Thomas Gabriel  
Scott Johnson  
Lindsay Kimnach  
Irene Linchan  
Nerijus Petrokas  
Scott Staton  
Tara Jean Weaver  
Jessica R. Williams  
Loren Witzel  
Bill Yeung

Wentworth Institute of Technology  
Michael LaVecchia

## New Subscribers

Tammy Shoham  
Jeanne VanOrman

## Leaving Boston

R. James Aberle, Assoc. AIA  
(to Colorado)  
Theodore S. Rzad, Assoc. AIA  
(to California)  
Elizabeth A. Stifel, Assoc. AIA  
(to Pennsylvania)

## Deceased Member

James MacDonald Minifie, Jr. AIA

\*\* Western Massachusetts AIA Chapter

## Imminent BSA deadlines

**November 5**  
Deadline for receipt of BSA election ballots

**December 20**  
Ad deadline for the Mar/Apr issue of *ArchitectureBoston* (see p. 11)

**January 1**  
Deadline for written requests for Rotch Traveling Scholarship application guidelines (see p. 6)

ChapterLetter deadlines are listed on p. 1

Classified ad deadline: Thursdays at 4:00 pm

For more information on any of these deadlines, visit the BSA Web site at [www.architects.org](http://www.architects.org) (click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/[bsa@architects.org](mailto:bsa@architects.org).

### The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/[pmitchell@architects.org](mailto:pmitchell@architects.org).)



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to [rfitzgerald@architects.org](mailto:rfitzgerald@architects.org), faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

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- 221 Meghan Warner

Staff e-mail:  
[firstname.lastname@architects.org](mailto:firstname.lastname@architects.org)



Monday

Tuesday

Wednesday

Thursday

Friday

<p>AIA Members earn Learning Units</p>  <p>through BSA committee work</p>		<p><b>* Lunch Meetings!</b></p> <p>RSVP by 9:30 am on the day of the meeting to reserve lunch:</p> <p>617-951-1433x221 800-662-1235x221 <a href="mailto:bsa@architects.org">bsa@architects.org</a></p>		<p><b>1</b></p> <p><b>8:00 am</b> Women in Design Conference Planning Cte (see pp. 4 &amp; 5)</p> <p><b>Noon</b> New Members Lunch (617-951-1433x221)</p> <p><i>The White House is 202 Rockefeller Center is 63</i></p>
<p><b>4</b></p> <p><b>Noon</b> *Mentoring Program Cte (see p. 8)</p> <p><b>5:30 pm</b> IDP Committee (see p. 8)</p>	<p><b>5</b></p> <p><b>Vote twice</b></p> <p>Today is election day in the U.S....it is also the day on which all BSA election ballots must be received at the BSA.</p>	<p><b>6</b></p> <p><b>8:00 am</b> Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston)</p> <p><b>8:30 am</b> VectorWorks Users Group</p> <p><b>Noon</b> *Membership Cte</p>	<p><b>7</b></p> <p><b>8:00 am</b> <i>ArchitectureBoston</i> Editorial Board</p> <p><b>10:30 am</b> BSA Executive Cte</p> <p><b>Noon</b> *Board Meeting</p> <p><i>Camus is 89</i></p>	<p><b>8</b></p> <p><b>8:00 am</b> Women in Design Conference Planning Cte (see pp. 4 &amp; 5)</p>
<p><b>11</b></p> <p><b>Noon</b> *Indoor Air Quality Cte (Shepley Bulfinch Richardson and Abbott, 40 Broad St., Boston)</p> <p><b>6:00 pm</b> "Working Abroad" (see pp. 2 &amp; 5)</p>	<div data-bbox="435 884 786 1247">  </div> <div data-bbox="857 974 1149 1184"> <p>Build Boston registration is on site at the World Trade Center Boston November 12-14 (7:00 am-7:00 pm)</p> </div>			<p><b>15</b></p> <p><b>8:30 am</b> Housing Cte</p>  <p>All meetings are held in <b>The Architects Building</b>, 52 Broad St., Boston unless otherwise noted</p>
<p><b>18</b></p> <p><b>Noon</b> *IT Wizards (see p. 9)</p> <p><b>6:00 pm</b> Ethics Forum (see p. 2)</p>	<p><b>19</b></p> <p><b>8:00 am</b> Legislative Affairs Cte</p> <p><b>9:30 am</b> Educational Facilities Cte</p> <p><b>Noon</b> *IFRAA</p>	<p><b>20</b></p> <p><b>8:30 am</b> Cte on the Environment (Gensler, 133 Federal St., 5th fl., Boston)</p> <p><b>8:30 am</b> Codes Cte (see p. 6)</p> <p><b>Noon</b> *Finance Wizards (see p. 9)</p> <p><b>5:15 pm</b> Healthcare Facilities Cte</p> <p><b>6:00 pm</b> DataCAD Users Group (for venue, <a href="mailto:eshu@world.std.com">eshu@world.std.com</a>)</p>	<p><b>21</b></p> <p><b>8:00 am</b> Historic Resources Cte</p> <p><b>Noon</b> *Small Firms Cte</p> <p><b>6:00 pm</b> Office Management Wizards (see p. 9)</p> <p><i>Edison's phonograph is 125 The Verrazano Narrows Bridge is 38</i></p>	<p><b>22</b></p> <p><b>8:00 am</b> Women in Design Net- work Conference Planning Cte (see pp. 4 &amp; 5)</p>
<p><b>25</b></p> <p><b>Noon</b> *Mid-Size Firms Roundtable</p> <p><b>4:30 pm</b> Building Envelope Cte</p>	<p><b>26</b></p> <p><b>8:00 am</b> Design Cte</p> <p><b>Noon</b> *Human Resources Wizards (see p. 9)</p>	<p><b>27</b></p> <p><b>6:30 pm</b> Young Professionals Advisory Council; see p. 6</p>	<p><b>Find it on-line</b></p> <p>Search for your next committee meeting on the BSA's award winning website: <a href="http://www.architects.org">www.architects.org</a></p> 	